



St. John the Baptist R.C. Primary School

Milton Lane, Dartmouth

Devon TQ6 9HW

Telephone: 01803 832495

www.st-johns-dartmouth.devon.sch.uk

Music Plan 2024-2025

OVERVIEW

| Detail | Information |
|---|-----------------|
| Date this summary was published | Dec 2024 |
| Date this summary was reviewed | Sept 2025 |
| Name of music lead | Claire Brown |
| Name of school leadership team member with responsibility for music | Claire Brown |
| Name of local music hub | Devon Music Hub |

This is a summary of how our school delivers music education to all our pupils across three areas - curriculum music, co-curricular provision and musical experiences - and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

PART A Curriculum Music

At St Johns Primary School, we utilise Charanga Primary's Music scheme of work. The scheme takes a holistic approach to music, in which the individual strands are woven together to create engaging and enriching learning experiences, on average one hour per week. The strands are as follows: • Performing • Listening • Composing • The history of music • The inter-related dimensions of music.

Over the course of the scheme, children will be taught how to sing fluently and expressively and play tuned and un tuned instruments accurately and with control. They



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will learn to recognise and name interrelated dimensions of music - pitch, duration, tempo, timbre, structure, textures and dynamics.

Our music scheme of work is mapped so that all of the National Curriculum attainment targets are met and despite having mixed-aged classes, it shows progression of skills taught within each year group and how these develop year on year.

Each unit focuses on music from a different part of the world and features a bespoke piece of music composed specifically for the scheme, including sheet music, performance and backing tracks.

Also, as part of the music curriculum entitlement, this includes weekly assemblies; where children get the chance to listen and perform; harvest festival and Christmas Performance, including practice and other events linked to Music Hub such as the Music Festival.

PART B Co - curricular music

We no longer have a peripatetic music teacher, but the whole school performs in our Harvest Festival and Christmas performances', whilst also allowing children to perform in small groups. The whole school performs at our annual local music festival in May.

The children mainly play the drums, recorder and xylophone.

Some musical instruments are loaned on a termly basis from the Devon Music Hub.

We also have links with our neighbouring Primary school to take part and visit when there are any major visiting musicians.



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PART C - Musical experiences

Weekly assemblies where children have the opportunities to listen and perform different genres of music.

Yearly Harvest Festival performances where all children sing and perform (Oct/ every year)

Yearly Christmas production where children get the chance to sing and perform in our local church (Dec each year)

Yearly Music Festival in May where the children perform and sing to an audience.

In the future

This is about what the school is planning for subsequent years.

To continue improvements across the school we will be extending the range of different musical experiences (e.g. from different cultures). • We will also enhance the range of instruments available by pooling resources within the Music Hub.

C. Brown

Music Subject Lead Dec 24